

Violence and Culture in the Antebellum South

UNITED STATES HISTORY: SOUTHERN CULTURE

This provocative book draws from a variety of sources—literature, politics, folklore, social history—to attempt to set Southern beliefs about violence in a cultural context. According to Dickson D. Bruce, the control of violence was a central concern of antebellum Southerners.

Using contemporary sources, Bruce describes Southerners' attitudes as illustrated in their duels, hunting, and the rhetoric of their politicians. He views antebellum Southerners as pessimistic and deeply distrustful of social relationships and demonstrates how this world view impelled their reliance on formal controls to regularize human interaction.

The attitudes toward violence of masters, slaves, and "plain-folk"—the three major social groups of the period—are differentiated, and letters and family papers are used to illustrate how Southern child-rearing practices contributed to attitudes toward violence in the region. The final chapter treats Edgar Allan Poe as a writer who epitomized the attitudes of many Southerners before the Civil War.

DICKSON D. BRUCE, JR., is Emeritus Professor of History at the University of California, Irvine.

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